

Eversley  
Choir



## Autumn Notes 2022



Welcome to our Autumn Newsletter. It is good to be back singing with an exciting programme of concerts over the next year. Please talk to friends about joining the choir and/or the opportunity to be an extra singer for the Capernwray concert.

### Music

**Rehearsals 2022/23** – these will continue on Mondays, 7 – 9.20pm, with a refreshment break, at Borwick and Priest Hutton Memorial Hall (BPH). Rehearsals will continue weekly until Monday 17<sup>th</sup> May 2023 *except there will be no rehearsal on 26<sup>th</sup> December 2022 or 2<sup>nd</sup> January 2023*. All rehearsals will be at BPH except Monday 5<sup>th</sup> December when we will rehearse in Heversham Church. Ian will be rehearsing both Brahms Requiem and items for the Christmas concert during the Autumn Term with the 3<sup>rd</sup> Monday of each month devoted to Brahms and Parry to allow extra singers to have the option of attending these rehearsals. The rehearsal on 19<sup>th</sup> December will be part Brahms/Parry rehearsal and part social event which guest singers will be very welcome to attend.

**Come & Sing, Saturday 10<sup>th</sup> September** – 28 singers from inside and outside the choir gathered to sing some items from Brahms Requiem and VW Festival Te Deum. Thank you to Ian for leading the day and to everyone who contributed in any way.

**Christmas Concert, Sunday 11<sup>th</sup> December, 2.30pm, Heversham Church** – this will be a combined Autumn and Christmas concert with some wonderful music for the choir as well as carols with audience participation. We will sing VW: Fantasia on Christmas Carols, from Brahms Requiem: How Lovely Are Thy Dwellings, Lauridsen: O Magnum Mysterium, and VW: Lord Thou Hast Been Our Refuge. Ian Pattinson will accompany the choir on organ.

- **Brahms Requiem, Saturday 25<sup>th</sup> February, 2.30pm, Capernwray Hall** – we are delighted to return to this fabulous venue with great acoustics and space. The choir will also sing Parry: Blest Pair of Sirens, and the orchestra will play Parry: Elegy for Brahms. There will be a rehearsal with the orchestra at 10am on the same day with time to rest and have lunch before the performance. We're delighted that at least 9

extra singers are joining us for this event. Midi files to assist us in learning the music have already been forwarded and there are other free rehearsal aids such as Cyberbass. The Halle are organising a 'Come and Sing with the Halle' event on the Brahms Requiem, at the Bridgewater Hall on Saturday 4 February 2023. This is open to all and will consist of daytime rehearsals and a performance with the Halle Orchestra in the evening. They will sing it in German, rather than our English version, but it is still a great opportunity for further study of the work so close to our Capernwray concert. We are currently investigating the possibility of organising transport to the event. If you might be interested in attending, please let Maggie or Janet Clements know.

**Spring Concert, Saturday 20<sup>th</sup> May, 7.30pm at BPH** – the programme will include Carter: Benedicite (with children's choir) and Chilcott: Aesop's Fables

## ***HELP!***

- Does anyone have a noisy bell that we could borrow for our concerts to indicate the end of the interval. If so please contact Maggie or Wendy
- We need one or two new committee members. Thank you to Judy who stood down from the committee in September after 6 years of work, especially in the area of publicity, on behalf of the choir. If anyone is interested in helping in any way with either publicity or fundraising, please talk to Maggie.

## **People**

**Singers** – we have been pleased to welcome some new singers to the choir and to see our extra Capernwray singers at some rehearsals. Please try to wear your name badges at rehearsals so we can get to know each other and welcome new singers. Let Ken Dunn or any member of the committee know if you need a badge.

## **Committee**

Please contact any member of the committee if you have ideas or concerns and we'll make sure it gets to the right person.

Maggie Mees	Chair and trustee
Ian Jones	Musical Director
Oliver Linton	Concert management, website and trustee
Rodney Ward	Treasurer and trustee
Janet Clements	Orchestra and soloist liaison, and ticket sales
Liz Falkingham	Front of house co-ordination
Wendy Williams	Secretary, membership and trustee

Publicity and fund raising need to be covered.

## **Money**

Thank you to choir members who have already paid their subscription and to extra singers who have made a donation. To pay by BACS –

Eversley Choral Union R/C1043202, Sort code 08-92-99, Account number 65414806

Please be sure to identify yourselves if using bank transfer by adding your name as a reference.

