



invites you to come and sing movements from

Brahms: 'Requiem' & Vaughan Williams: 'Festival Te Deum'

In Borwick & Priest Hutton Memorial Hall

SATURDAY 10th SEPTEMBER 2022 from 10:00 am to 5.00 pm.

With Rob Rainford (piano) and Ian Jones (conductor)

Programme

Arrive from 10:00
Session One 10.30 – 1.00

Lunch Break (own food arrangements; drinks provided)

Session Two 1.45 – 3.45

Comfort break

Informal Sing-through 3.50 – 4.30

To book a place please email or return by post your details to:
Wendy Williams, wendyj2897@gmail.com
25 Shore Road, Silverdale LA5 0TP

Name.....

I wish to borrow music copies: YES / NO

Please pay fee of £20 (£5 for students) by BACs or bring cheque on the day

Eversley Choral Union R/C1043202, Sort code 08-92-99,
Account number 65414806
Ref: Your surname

Please complete unless an existing Eversley Choir Member

Address.....

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Email.....

Phone.....

Voice:

Soprano..... Alto.....Tenor..... Bass.....

Choral Scholar's Scheme

Proceeds from this 'Come and Sing Day' will assist the choir's intended Choral Scholars' scheme which will offer young singers the opportunity to experience singing in an adult choir and provide financial support for their singing and choral training.

The scheme will fund the scholars' participation in all the choir's activities and will aim to help young singers develop their singing technique (and gain admission to music college).

Choral Scholars will enjoy:

- Free membership of the choir and access to all its activities including development and social events
- Music free of charge
- Support from an experienced choir member
- Help with the cost of singing tuition
- Help with accompanist for singing exams
- Regular progress reviews

Please ring Maggie Mees on 07808 141260 or email maggie.mees@btinternet.com for more information.

Music

Brahms' Requiem is one of the greatest choral works in the repertoire and the Eversley Choir is greatly looking forward to performing it in the stunning surroundings of Capernwray Hall on February 25th. This is your opportunity to join the choir in movements from this Requiem ; it may even inspire you to want to join the choir so that you can learn and then perform the whole piece complete with soloists and orchestra.

VW always knew how to write for amateur musicians believing they were the bedrock for all music making at whatever level. In this joyous setting of the Te Deum - which will provide a lovely contrast to the Requiem - he uses traditional tunes.

The day will be led by the Eversley Choir's Musical Director, Ian Jones, well-known for his many successful "Come and Sing" sessions and performances of many of the great choral masterpieces such as the Verdi *Requiem*, Britten's *War Requiem*, Elgar's *Dream of Gerontius* and the Dvorak *Stabat Mater*.

For further information about Eversley Choir please visit our website at:

www.eversleychoir.org